

SYMMETRY STRUCTURE OF STARBURSTS

Antonia M. Delgado

Universidad de Granada, Spain

amdelgado@ugr.es

When looking at a star under low-light conditions, most people perceive some structured symmetric patterns, which have been called starbursts. Starburst patterns can be very diverse but some typical ones are those in which a bright central area is surrounded by clearly marked intensity spikes (star points) [2, 3]. These light patterns are formed due to the imperfections in the optical elements of the human eye, which are mathematically described by a bivariate orthogonal Zernike expansion. Based on the deep relation between wavefront aberration and caustic patterns symmetry-preserving and the properties of some singular points of curvature functions of the classical Zernike polynomials [1], in this work we investigate a theoretical explanation of the types of symmetries and the number of points of starbursts.

References

- [1] S. Barbero, A. Bradley, N. López-Gil, J. Rubinstein, L. Thibos, Catastrophe optics theory unveils the localised wave aberration features that generate ghost images, *Ophthalmic Physiol Opt.* 2022; 42: 1074-1091.
- [2] J. Rubinstein, On the geometry of visual starbursts, *J. Opt. Soc. Am. A* 36(4), B58-B64 (2019).
- [3] R. Xu, L. N. Thibos, N. López-Gil, P. Kollbaum, A. Bradley, Psychophysical study of the optical origin of starbursts, *J. Opt. Soc. Am. A* 36(4), B97-B102 (2019).

Joint work with Sergio Barbero (CSIC - Instituto de Óptica Daza de Valdés, España), Lidia Fernández (Universidad de Granada, España) and Teresa E. Pérez (Universidad de Granada, España).